



August 2, 2022

Mr. Reggie Stephens
Reggie Stephens Foundation

Dear Reggie,

Words cannot describe the incredible experience of having Bill Summers and your band, **FORWARD BACK** in Kansas City for our annual International Voyage of the Drum World Jazz Festival in June!

I am writing this letter to confirm our conversations about the Reggie Stephens Foundation joining our international music education program, the American Music Apprenticeship Program (AMAP) which is the only department of Labor recognized music apprenticeship in the U.S.

Specifically, Kansas City will host the NFL Draft here next year and we are presenting the music of **FORWARD BACK** in our presentation of "The Jazz Draft" which will gather musicians from all 32 cities represented by the NFL to entertain and educate youth and visitors to KC about the importance of music to all economic endeavors right in the historic 18th and Vine district.

As you know, we are also the **ONLY UNESCO Creative City of Music** in the United States and like yourself, recognize music as more than cultural enrichment, it can be job creation and life changing as much as sports as you have demonstrated with your own career. As a former player and now musician, the message we wish to convey will draw many to our message of music as healing, careers and education as the country enjoys the excitement of the Draft.

In addition, we have attached our letters of acceptance by the DOL and the United Nations for distribution to whomever you feel will be interested in this unique collaboration of cultures; sports and music!

Sincerely,

Anita Dixon-Brown

Executive Director

Creative City KC Inc.

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